Theatre and Its Double is a collection of essays detailing Antonin Artaud's radical theories on drama and theatre, first published in 1938. Artaud intended his work as a critique of modern theatre and a call for a more visceral and immediate form of performance. The Theatre and Its Double was later included as a chapter in his seminal book The Theatre and Its Double, which was published in 1946.

Artaud's theories were further developed and published in his book The Theatre of Cruelty, which was first published in 1938. In this work, Artaud argued for a theatre that would shock and震撼 audiences, one that would transcend the limitations of traditional theatre and allow for a more direct experience of human emotion.

Artaud's ideas have continued to influence theatre and performance art, particularly in the movements of performance art and the avant-garde. His work has been studied and debated by generations of scholars and practitioners, and his ideas continue to be relevant and influential in the contemporary theatre world.
which he saw as. ?The Theatre and Its Double by Artaud, Antonin - Biblio.com The Theater and its Double, Artauds most important writing devoted to the theater, is not a homogenous work, but rather a collection of essays and letters, . The Theater and its Derridean Double: Writing Upon Derridas . The Theater and Its Double by Artaud contains various short manifestos and essays which describe and argue for more malleability and creativity in the.