Among The Jasmine Trees: Music And Modernity In Contemporary Syria

Jonathan Holt Shannon


Shannon investigates expressions of authenticity in Syria's musical culture, which is known for its emphasis on heritage and tradition. In Among the Jasmine Trees: Music and Modernity in Contemporary Syria, Jonathan H. Shannon explores how musical performance offers a cultural space for the construction of Syrian modernity. He examines three musical cultures that claim a heritage animates performers and aficionados in modern-day Syria, highlighting the role of music in shaping Syrian identity and modernity.