A Lecture On Bookbinding As A Fine Art

Jun 15, 2016 - 58 min - Uploaded by YaleBritishArtDuring the twentieth century, fine bookbinders began to create striking and unusual bindings. This led to the development of Artistic Bookbinding, with artists such as Robert Hoe creating beautiful and innovative designs. His lectures and demonstrations were highly popular and influential. Hoe's work focused on the importance of craftsmanship and the use of contemporary art styles in bookbinding. His lectures and demonstrations were regularly invited to present guest lectures at universities, for courses ranging from Graphic Design, Fine Art and Book Binding to Critical Writing. Hoe was known for his ability to combine art and function, creating works that were both beautiful and practical. His work continues to be celebrated and studied today, and his legacy lives on through the generations of bookbinders who were inspired by his lectures and demonstrations.
Title: A Lecture on Bookbinding As a Fine Art Delivered before the Grolier Club, February 26, 1885. Author: Robert Hoe - Robert Hoe III was an American Resources - Book Works S-K 495. First edition, limited to 200 copies. (Brenni no. 331 Mejer no. 95 Asaf 4). Hoe was the owner of the most elaborate bindings that have ever been